

ADV. TV- FINAL EXAM STUDY GUIDE

Setiquette Handout, Set Safety (safety meeting, hot points), Closed Set, Who can call cut, Block-light-rehearse-shoot, communication, call sheets, using locations, crossing, first-aid, gels, doing your job, apple boxes, working with actors, slate organization, print, martini.

Understand FWING & SLAMS- how it works and why we do it for each step

Workings of the JVC HD cams (aspect ratio, recording medium, reformatting, aperture/iris, etc)

Film Crew.

Positions include: Producer, UPM, Director, AD, DP, AC, Camera Operator, Script Supervisor, Continuity Supervisor, Gaffer, Best Boy Electric, Grip, Screenwriter, Crafty, MUA.

Lighting.

Safety Measures (inc Studio Lighting)

3 Point Lighting (what each light does)

Color Temperature (How it is measured, practical effects of lighting types)

C-Clamp, C-47, Safety Cables, Bag Light, Barn Door, Bounce Card, Cookie, Crescent Wrench, Cyc, Cyc Light, Diffusion, Fresnel, Gel, Lamp, Practical, Sandbag, Scoop, Twist-lock

Audio

Lav, Shotgun, XLR, boom, shock mount, blimp, looping/ADR

3 Act Structure and Script Writing

Material from the last test