

ADV TV2/3

9/16-9/27 (half day on 9/20, Hours 1-3)

Sept 16-20- 6th Hour CHS Daily (5th PP)

Sept 23-27- 5th Hour CHS Daily (6th PP)

Adv TV-Unit C: Advnc Camera Operations & Technique- We will dive into both the menu settings on the JVC and Some of the more advanced shots and moves that are possible with the proper camera rigging.

SEE BACK OF SHEET FOR DAILY BREAKDOWN

Monday, 9/16- -Adv. TV Project Pitch due for Project #1, Due to present this Week! (begin Ann prep/pp prep)

Tues,5th/Thurs,6th (topic 1) -Pitch your project (during appropriate week and hour)
--Script/Storyboard/Shotlist “How its done” HB
-F-WING (Focus, Whitebalance, Iris, ND, Gain)
-Lecture, presentation and notes on Advanced Camera Operation.
In part 1, How its done from HB and we will look at some of the options that you can control in the JVC HM100/150, and how these options can improve your project. This will include a practical, hands-on demo of the camera. Will be on the 1st Q TEST

Friday- -Watch class generated videos and critique

Monday, 9/23- -Begin working on SB and SL

Tues,6th/Thurs,5th (topic 2) -Lecture, presentation and notes on Advanced Camera Technique.
In part 2, we will look at some camera moves and techniques (that apply to any camera), and how these options can improve your project. This will include a practical, hands-on demo. Will be on the 1st Q TEST
-SLAMS (Steadyshot aka OIS, Level the head, Audio, Media, Shutter Speed) and

Week A, 6th Hour:

Monday through Wednesday- Produce the Cousino Daily
Thursday- Lecture and Class Work on TV/Film Topic
Friday- A, D (scripted comedy short, without announcements)

Week A, 5th Hour:

Monday- Prep for Thursday's studio shoot of Patriot Platform
Tuesday- Lecture and Class Work on TV/Film Topic (same Lecture as above, week A from 5th hour)
Wednesday- Edit/Work on Thursday's Patriot Platform and/or group project
Thursday- "As Live" studio shoot of Patriot Platform
Friday- Prep for next week' Cousino Dailys and A, D

Week B, 6th Hour:

Monday- Prep for Thursday's studio shoot of Patriot Platform
Tuesday- Lecture and Class Work on TV/Film Topic
Wednesday- Edit/Work on Thursday's Patriot Platform and/or group project
Thursday- "As Live" studio shoot of Patriot Platform
Friday- Prep for next week' Cousino Dailys and A, D

Week B, 5th Hour:

Monday through Wednesday- Produce the Cousino Daily
Thursday- Lecture and Class Work on TV/Film Topic (same Lecture as above, week B from 5th hour)
Friday- A, D (scripted comedy short, without announcements)

Also, the storyboards and shotlist for project one are due on the appropriate Thursday (10/1 for 5th Hour, 9/24 for 6th Hour)

-Work on your storyboard and shotlist, keeping all of this information in your Production Book for Project #1. Even though these elements are due per the dates above, you can certainly check them in for your grade AND BEGIN shooting sooner, rather than later\

-Check in your storyboard and shotlist in Production Book for Project #1 for grade

Tuesday

Wednesday

-Work on your storyboard and shotlist, keeping all of this information in your Production Book for Project #1. Even though these elements are due per the dates above, you can certainly check them in for your grade AND BEGIN shooting sooner, rather than later

-Practice with the JVC HM100/150. Consider making a segment for next week's announcement rotation as a practical experience

Thursday

-Check in your storyboard and shotlist in Production Book for Project #1 for grade

-Lecture, presentation and notes on Advanced Camera Technique.

In part 2, we will look at some camera moves and techniques (that apply to any camera), and how these options can improve your project. This will include a practical, hands-on demo. Will be on the 1st Q TEST

Friday

-Turn in agendas for homework grade

-Prep ideas for DA on Monday. Shoot a segment or opener for the show