

ADV TV

1/20-1/24/20 Both Classes the Same (No Class on 1/21 for MLK)

1/27-1/31/20 5th P.P./ 6th Announcements/One Sheet Production

Adv TV-Unit I: Scene Production, Pitch- As a class, we will be selecting a public domain short story to adapt into a short film. The class will fill most of the crew positions, and we will cast through Cousino and the PAC. Your 3rd project Pitch and Approval is due the appropriate Thursday. We will also do a syllabus refresh and A,D rotation update as needed.

Monday

-No Class today

- Attendance/log agendas
- 5th Hour, Plan Announcements (Tue, Wed, Fri)
- 6th Hour, Start Shooting Patriot Platform

Tuesday

- Rev “What your Classmates Say” about the last 48.
- Explain “One Sheet Production” Process/Projects
- Select groups
- Working in small groups, pitch several shot narrative scripts (one for each person... NOT set at school)

Wednesday

- Edit a title credit, set to music
- Upload to your OWN youtube page (unlisted link) and email link to olstyn@wcskids.net
- Using youmescript, write the first 2 pages of a 5 page short

Thursday

- Explain Adaptation
- Read/Adapt/Watch “Beyond the Door”
- Homework: Select (and get approved) short story from Project Gutenberg. Type a 1-2 paragraph synopsis of your adaptation idea (due Thurs)

Friday

- Write pages 3-5 of your short script
- Put a pdf vers. Of script in the appropriate shared folder on google Drive (due today by 4 PM)

Monday (1/27)

- Attendance/log agendas
- 5th Hour, Start Shooting Patriot Platform
- 6th Hour, Plan Week, Prep for Narratives (as group), get 1 Sheets for Tues, Wed, Fri.

Tues for 5th/Thursday for 6th -Come up w/ a format and plan for our CPC visit/shoot/edit
-Assign teams to class videos for CPC

Friday -5th Hour, Prep Announcements (M, T, W, Fr)/6th 1 Sheets

NOTE: Following MONDAY, as a class we will select the “winning film” based on elevator pitches. From there, each person must create a budget (use doc in handbook as basis) DUE FOLLOWING TUES. Winning budget becomes the Student Producer for the project. Anyone interested in screenwriting for the film must submit a sample script, in format DUE THE FOLLOWING FRIDAY.

Attendance/log agendas

- Using your synopsis, write a logline of your film proposal (due at the end of the hour) & 1 scene in celtx.
- You will need the completed Adv. TV Project Pitch Sheet form, filled out completely, share your synopsis based on a public domain short story, and present live to class for grade
- Prepare “backer” voting for tomorrow