

Feb 24-28 (Sub on 2/28): 3rd Announcements, 6th PP

March 2-March 6 (1-3 half day on 3/6) : 3rd PP, 6th Announcements

Adv TV-Unit K: Scene Production, Casting/Shoot- This week we will enter the casting and scheduling phase on our class scene production, followed by our first after school shoot.

Monday -3rd = Narrative Prep for Tues, Wed, Fri
-6th = Prep for Patriot Platform

Tuesday 6th/Thursday 3rd -Attendance/log agendas
-Announce crew positions
-Set Etiquette
-Send casting notice FOR BOTH SHORTS and plan a casting call
Friday, after school
-Secure/lock shoot dates/locations.
-Crew position review (w/ Corey, half control/have studio)

Friday -3rd = A,D
-6th = Prep for next week's narratives (Mon, Tues, Wed, Fri)

Monday -3rd = Prep for Patriot Platform
-6th = Announcements

Tuesday 3rd/Thursday 6th -Attendance/log agendas
-Micro-short is due for grade by 7pm, uploaded w/ group member names to edmodo
-Individual position expectations and gear awareness
-DA Prep (if time)
-Table Read the script

Friday -3rd = Prep for next week's narratives
-6th = A,D

NOTE Both classes will need to shoot after school for their short films, following the week laid out above. Additional days/weeks may also be required, depending on project results...

Principal Photography:

Week of 3/7 for combined team