9/17-9/21 (half day on 9/21, Hours 4-6) *Radio-1*

-Unit 3: The Structure of WPHS- Summary: Using the structure of WPHS Staff, look at the typical radio station in its personnel and how it functions as an organization. Also look at The Detroit radio Dial and typical radio station formats.

Monday-

-Attendance and Bellwork: BW_20130912_fa_02_dictionary
-Unit 2 Re-Test
-Using "Radio Station" on projector and the Detroit Radio Worksheet, Discuss the local radio scene.
-Present Radio Station Briefs

Tuesday-

-Attendance and Bellwork: BW_20130913_atc_12_shipsalvage
-How Call Letters Work
-Continue discussion on radio station format shares, using HB P- 23-24
-Typical Radio Station: Departments and Personnel. Use Management Structure.pdf (pg 2) on overhead to show structure and NABRadioCareersSecondEdition (HB 31-42)
Take notes, this will be ON FRIDAY's TEST

Wednesday-

-Attendance and Bellwork: BW_20130913_atc_16_monkeyvoice
-Brief review of Radio Station: Departments and Personnel
-Overlay the specifics of WPHS Personnel (and variations) onto the norms. Powerpoint that shows the History of WPHS, each WPHS Staff Member, picture (or video), and duties.
-4 Radio 1 Glossary Terms from handbook list
-Rev for test content

Thursday-

-Unit 3 Test: The Structure of WPHS (and most radio stations)
-Introduce the next Unit on DJing your first practice show
-News Practice Cold read

Friday-

Half Day, 4-6 only

~~-Cont. Cold Reads~~
~~-Working with a partner, pick 2 songs. You will write a talkset that will come between both songs that is in some way~~

~~topical, current, and appeals to the audience that listens to the type of music you are playing. Must last at least 1~~ minute when performed (will perform next week). Write and Practice a live break with host and co-host

SCRIPT AND SONG SELECTIONS DUE AT THE END OF THE HOUR

-Listen to part of an episode of TAL