

Sept 23-27, 2017

Radio 1

-Unit 4: DJ- Summary: This week, we will look at the guidelines for writing the DJ script for the practice rotation. We will watch a video that explains the step-by-step of using Studio A and doing your own show. Finally, we will write, practice and listen to sample breaks.

Monday

- Attendance
- Discuss Rookie Format DJ (HB 42-43) and what must be included. This will be on FRIDAY's TEST... plus you will need it for writing your script... don't lose it!
- Survey, pg 47-48 (might be homework)
- Homework: Write-A-Break (HB 41). Due and perform Thursday
- Begin presenting team breaks on air LIVE

Tuesday

- Attendance and Bellwork:
- Samples of intro and ending types
- Discuss and Handout, Rookie Format DJ and what must be included. This will be on FRIDAY's TEST... plus you will need it for writing your script... don't lose it!
- Take notes and watch video: Studio A, part 1 (SOP, mic use, the board). <http://mrolstyn.weebly.com/unit-4-923-927.html>
Take notes- will be on FRIDAY's TEST
- Have photos open in Handbook and learn how to record (p 39 &40)

Wednesday

- Attendance and Bellwork:
- Take notes and watch video: Studio A, part 2 (Putting it all together: Modulation, Doing Breaks, Minidisc)
<http://mrolstyn.weebly.com/unit-4-923-927.html>
Take notes- will be on FRIDAY's TEST
- Have photos on powerpoint of all parts of the studio
- Homework: Write-A-Break, DUE TOMORROW. If you don't have tomorrow, grade drops by 30% automatically

Thursday

- Attendance and Bellwork:
- Write-A-Break: critique and grade as we go along (anyone that is called upon and missing, -30%)
- Review for tomorrow's Monday's test (also demo ending types, intro times and using ramps effectively)

Friday

- Attendance and Bellwork:
- Test on Unit 4: DJ
- Continue with Write-A-Break: critique and grade as we go along (anyone that is called upon and missing, another -30%).