

10/7-10/11/19

(½ day on Fri, 4-6 Hours only)

Radio 1

-Unit 6: Announcing Technique- Summary: We look at announcing technique and tips from the pros. Also tackle tongue twisters, common mistakes in pronunciation. This week also starts our Regular Studio Rotations (RSR), 4 days a week.

Monday

- Rev. For Unit 5 Test
- Powerpoint “Common Vocal Problems” (on test)
- Watch <http://www.youtube.com/watch?v=c3FBIx18UpM>
- Share/grade completed lead re-writes (finals due Wed)

Tuesday

- Test on Unit 5: News Announce
- Share/grade completed lead re-writes
- *(make new RSR schedule)*
- Complete and print DJ scripts (due tomorrow)

Wed

- Turn in Leads
- Attendance and Bellwork: Airchecks
- Turn in DJ Script (News script must be checked in the day prior to your news shift)
- Share schedule for RSR: 4 positions- Pre-DJ, DJ, Pre-News, News Announcer
- RSR begins today. When you are scheduled, you need to borrow notes from someone dependable to catch what you missed during class (and/or check the website)
- Listen to NPR story Ask or Ax
- Proper pronunciation. Discuss, **handouts**, websites (on Friday’s test): -“Commonly mispronounced words” (handbook)
- <http://inogolo.com/>
- pronunciation guide in MetroSource
- Michigan and Detroit places and Names (need to upload)**
- “50 incorrect pronunciations that you should avoid”

Thurs

- RSR
- Better announcing techniques:
Break into groups and use the handbook, (section 3) “Vocal Exercises”

Friday

- Sub for ½ day. Watch Peter Rabbit w/ worksheet.

Friday

Friday, 10/15/16

-RSR

-Practice breaks in teams, on air LIVE

-Critique/Watch air checks from pros

~~-(1st Hour ONLY)~~

~~-Attendance and Bellwork: How to do CCR~~

~~-Working with a partner, pick 2 songs. You will write a talkset that will come between both songs that is in some way topical, current, and appeals to the audience that listens to the type of music you are playing. Must last at least 1 minute when performed (will perform next week). Write and Practice a live break with host and co-host~~

~~SCRIPT AND SONG SELECTIONS DUE AT
THE END OF THE HOUR~~

~~-Listen to part of an episode of TAL~~