

2/3-2/7/20 TV-1 1st & 2nd Hours

-Unit 3: Contemporary TV- Summary: Typical TV station personnel roles, types of contemporary formats, and the Director.

- Monday -
- Attendance and Bell Work- Foo Fighters “Big Me”
 - Rev Friday’s test results
 - Improvised talk shows (30 mins, on cam) Finish these
 - Get out Homework: Cover in conversation the stations picked (see homework description below) and highlight traditional TV formats.
HW DESCRIPTION: Pick a TV, cable, or online station. Write up a brief that features (for those that apply)...
 - Name/Hour/TV-1/Date
 - Station Name
 - Call Letters
 - Market Appeal (demographics)
 - Distribution Method
 - Anchor Programs
 - HB pg 26-27 - Unit 3: Terms to Learn (put on projector)
- Tuesday, -
- Attendance and Bell Work- Weird Al “Amish Paradise”
 - HB pg 27-28 - Unit 3: Terms to Learn (put on projector) cont. (article on Netflix)
- Wednesday, -
- Attendance and Bell Work- Blur “Coffee and TV”
 - HB pg 21-23 -The Director’s Visualization Cues
 - Work with camera to highlight the above Cues
 - Briefly cover what will be on test. Homework: study
- Thursday, -
- Attendance (no Bellwork today)
 - Unit 3 Test: Contemporary TV
 - Screen Tests with practice scripts
 - Bring props and wardrobe as needed for tomorrow
- Friday, -
- Sub (watch film)
 - Shoot something! Shoot your TV Intro
 - Listen to the music provided w/ your group and make a film trailer.