

Feb 10 - Feb 14, 2020

TV-1

-Unit 4: The Visual Story- Summary: TV is always using images to tell us the story (the visual story – picture story). We will look at the quintessential example of the still story in the short film, *La Jetee*, classic and contemporary montage. 1st project will be based on images and music for emotion. Also, introduce storyboards.

Monday

- Attendance and Bell Work- Blur “Coffee and TV”
- HB pg 21-23 -The Director’s Visualization Cues
- Work with camera to highlight the above Cues
- Briefly cover what will be on test. Homework: study

Tuesday

- Attendance (no Bellwork today)
- Unit 3 Test: Contemporary TV

~~Monday-~~

- Attendance and Bellwork Video
- Camera/Tripod basics
- Plot a story
- Work on group movie trailers.

~~Tuesday-~~

- ~~-Attendance~~
- ~~-Work on group movie trailers.~~

Wednesday-

- The only story in TV and Film is the one we see (and hear). For our purposes, the visual story is a collection of shots that are put into order in a specific sequence. While the composition and content of the shots matter, the sequence also reveals a story through juxtaposition.
- Watch short film, *La Jetee* (The Pier), a film shot in stills. This is a sort of template for your first project (26 minutes).
- Refresh on “The Visual Story.” Watch a scene from *12 Monkeys*.
- Discuss Montage and show examples from films, *The Battleship Potemkin* and *The Good The Bad and The Ugly*. (Give out notes [below], which will be needed for following week’s test). Be sure to include all notes for this Unit.
Powerpoint- Montage
- Must have flash drive tomorrow for class

[Eisenstein's montage theories are based on the idea that montage originates in the "collision" between different shots in an illustration of the idea of thesis and antithesis. There are 5, but you only need to know 2:

Intellectual - uses shots which, combined, elicit an intellectual meaning. [2]

- [Intellectual montage examples](#) from Eisenstein's *October* and *Strike*. In *Strike*, a shot of striking workers being attacked cut with a shot of a bull being slaughtered creates a film metaphor suggesting that the workers are being treated like cattle. This meaning does not exist in the individual shots; it only arises when they are juxtaposed. (The Kuleshov Effect) (https://www.youtube.com/watch?v=_gGl3LJ7vHc) (Hitchcock) (<https://www.youtube.com/watch?v=hCAE0t6KwJY>)

Rhythmic - includes cutting based on continuity, creating visual continuity from edit to edit.

- [Rhythmic montage example](#) from *The Good The Bad and the Ugly* where the [protagonist](#) and the two [antagonists](#) face off in a three-way duel
- [Another rhythmic montage example](#) from *The Battleship Potemkin*'s "Odessa steps" sequence.

Now, we more likely use Montage in films in order to show the passage of time. (see Team America, Montage https://www.youtube.com/watch?v=pFrMLRQIT_k)

Thursday

-Attendance and Bellwork Video

-Hand out Storyboard blanks, explain.

-Music and Mood. Play Intro for TV Show TFtDS with happy music (cut at negative photo). Then play true music.

<https://www.youtube.com/watch?v=Mioevxb2CfA>

-Project 1: Montage Set to Music

1. Five to Six, well composed, still images.
2. Must be based on a theme
3. Music must fit the theme

3.5 USE FLIPAGRAM APP TO CREATE

4. Stills in order they are to play must be labeled in a folder on your flash drive (1_Jeremy, 2_Jeremy) along with your music
5. Turn in and approve storyboard by end of hour today. Must include: Name, TV1, Hour, Date, Theme, Song your plan to use
6. Due Mon (we'll start watching and do some light critique. If you don't have tomorrow, grade drops by 30%)

Friday

-Attendance

-Finish Quiz Show

OR

-Screen Test with Script (or talkshow format)