

Feb 24-28 *TV-1*

-Unit 5: Let's get technical, Part 1 (and EFP)- Summary: This week, we look at some of the primary tools in the video-maker's toolbox, including cables, cameras and basic functions.

- Monday
- Attendance and Bell work Video
 - ~~-Finish~~ Presentations on Montage Projects
- Tuesday
- Attendance and Bell work Video
 - ~~-Finish~~ Presentations on Montage Projects
- Wednesday
- Attendance and Bell work Video
 - All Cables can be classified by their primary function and by the names of their connectors. There are also adapters that allow communication between cables that would otherwise seem at odds with one another. Each has a specific function in relationship to video production. Quite often, your first job in TV/Film will deal with cables (PA/Grip), so this knowledge is immediately essential. Lesson will use actual cables, powerpoint, and equipment to demonstrate purpose. Handbook.
- Thursday
- Attendance and Bell work Video
 - Demo a pinhole camera. Explain Camera Obscura and history. Show clip,
<https://www.youtube.com/watch?v=m5ljByvIDP4>
 - How a TV camera works. (projector and HB pg 36)
 - Handout "Basic Parts of the Camera h/o" for notes (HB pg 37).
 - Circling back to the pinhole camera, show clip,
<https://vimeo.com/39578584>
<http://www.cbsnews.com/videos/the-visual-delights-of-camera-obscura/>

<https://www.abelardomorell.net/project/camera-obscura/>
- Friday
- Sub (follow sub plans). Mr. Olstyn at Workshop
- Friday
- ~~-Attendance and Bell work Video~~
 - ~~-Parts of the camera, effects on the image. List of terms and what they do: cover each in context of camera and image, displayed on projector (HB pg 36-37).~~
 - ~~-Review for Monday's test~~