

March 2-6 (1-3 half day on 3/6) *TV-1*

-Unit 6: Let's get technical, Part 2 (and EFP, groups)- Summary: We dive again into the video-maker's toolbox, covering camera mounts, moves, and framing the shot (composition).

Monday

- Attendance and Bell work Video
- ~~Finish~~ Presentations on Montage Projects
- All Cables can be classified by their primary function and by the names of their connectors. There are also adapters that allow communication between cables that would otherwise seem at odds with one another. Each has a specific function in relationship to video production. Quite often, your first job in TV/Film will deal with cables (PA/Grip), so this knowledge is immediately essential. Lesson will use actual cables, powerpoint, and equipment to demonstrate purpose. Handbook.

Tuesday

- Attendance and Bell work Video
- Demo a pinhole camera. Explain Camera Obscura and history. Show clip,
<https://www.youtube.com/watch?v=m5ljByvIDP4>
- How a TV camera works. (projector and HB pg 36)
- Handout "Basic Parts of the Camera h/o" for notes (HB pg 37).
- Circling back to the pinhole camera, show clip,
<https://vimeo.com/39578584>
<http://www.cbsnews.com/videos/the-visual-delights-of-camera-obscura/>
- <https://www.abelardomorell.net/project/camera-obscura/>

Wednesday

- Attendance and Bell work Video
- Parts of the camera, effects on the image. List of terms and what they do: cover each in context of camera and image, displayed on projector (HB pg 36-37).
- Review for Thurs's test

Thursday-

- Attendance and Bell work Video
- Test on Unit 4/5: Montage, Connectors, How a camera works
- Framing effective shots, part 1. (Handout- "CommonShots" and include in your notes: headroom, nose room, lead room, closure & illogical closure).
- Finish edit on film trailers
- Field experience: Break into groups. Concept and storyboard (5 shots max). Inside practice with H2s and tripods.

Friday

- Create TV & Radio 1 User Accounts (macs), all hours
- Once more w/ Montage:
<https://www.youtube.com/watch?v=LdVBkn6ohH8>
- Field experience: Break into your groups. Block-rehearse-shoot (outside). Set amount of time, last 10 minutes to backup footage to your flashdrive. (OR IN GROUPS, SHOOT AND IDENTIFY COMMON SHOTS)
- Field experience: Break into your groups & Storyboard. Block-rehearse-shoot (slate all shots). Set amount of time, last 10 minutes to backup footage to your flashdrive.
- (OR CONT SHOOT AND IDENTIFY COMMON SHOTS)