

March 9 - 13/2020 (No School on 3/10, ½ Day 3/12- 4-6 ONLY)

TV-1

TV 1 -**Unit 7: Studio SOP**- Summary: Cover Standard Operating Procedure (SOP) for studio setup and teardown, go in-depth with studio positions (and what they do) during a normal “rookie show”, and develop our regular show format (Live to Tape) for “Morning Updates.”

- Monday
- Bellwork, music video
 - Review TV Studio Safety Procedures (Test on Wed)
 - Check for understanding: Common “step” shots, block-light-rehearse-shoot, and calls (speeding, action, back to 1, cut, print, moving on)
 - Studio rotation prep, watch: <https://www.youtube.com/watch?v=4bd6IXITKsI>
 - Finish shooting/editing from last week
- Tuesday
- NO CLASS
- Wednesday
- Attendance and Bell work Video:
 - Studio SOP/Crew Position Handout (HB). Discuss, walk-thru, and take notes on who-does-what. Notes will be needed for MONDAY’S Test.
 - Finish shooting from last week, CHS, begin edits
 - Camera line up
- Thursday
- Half day, 4-6 (NO CLASS 1-3)
- Friday
- Safety Test- Retest until cut score of 80% is achieved
 - Continue watching & critiquing group footage
 - Typical TV Station: What Production People Do, Crew handout-
 - Crew Position Handout (HB). Talk about rotation roster, discuss, and do a position-by-position example of who-does-what on crew during a shoot. Notes will be need for FRIDAY’S test.
 - Review for MONDAY’S TEST (Safety, Stages of Prod, Studio Crew Positions, and Common Shots).