

TV 1- Exam Rev Sheet
Adapters, Cables, Connectors-

Define each (above)-

BNC-

XLR-

HDMI-

RCA-

Audio-

Lavalier-

Shotgun-

ADR-

AGC-

VU-

Shockmount-

Boom Pole-

Blimp-

Copyrights-

3 Standards of Copyright-

Fair Use (and how to determine if it is Fair Use)-

2 Types of fees that must be paid when sampling-

Documentary-

Narration-

Propaganda-

Reenactments-

Nanook of the North-

Editing-

Event Browser-

Timeline-

Toolbar-

Viewer-

Networks and Programming.

Big 4 Networks-

Public TV-

PEG-

LO-

O & O-

Broadcasting-

Narrowcasting-

Push vs. Pull-

Cliffhanger-

Marathon-

Stunting-

Studio and Control Room Operations-

Primary Safety Concerns-

Switcher (Preview/Program)-

Audio Board-

How to set proper modulation-

Talent (“shoulds” and “shouldn’ts”)-

Teleprompter-

Floor Director Hand Signals-

What each crew member does-

TV & Film History. Understand the importance/innovation of each of the following...

Farnsworth-

Sarnoff-

KDKA-

Eisenstein-

3 Primary Types of Montage (how they work)-

FCC-

Quiz Show Scandal-

The Camera-

How it works-

Three Basic Parts-

Aperture (or Iris)-

Gain-

Noise-

ND-

How to Set Focus-

Camera Moves-

Basic "step shots" and framing-