

Wk3- Photo, Images and Copyrights. A primer in producing content-worthy photos, to which you own the copyrights.

Mon(From Fri) Present team image collages

Rubric: at least 6 frames

-Include action shots

Tues-Monday: Continue presentations of website photo collages. Favorite photos- why they work.

Wed-Tuesday: SCARE for photos.

- *Simplify*: Get rid of excess objects — the water bottle on the picnic table, the junky papers — that clutter up the background; make the canvas as "blank" as possible.
- *Close/closer*: "A lot of times people take pictures too far away," explains Dalesio. Get close and closer to your subject. That doesn't mean using the zoom option; it means "Zoom with your feet."
- *Angle*: Be creative as you're taking your picture. Try to find an unusual angle from which to shoot. That could mean standing on a picnic table or tree stump and looking down or lying on the grass and shooting up.
- *Rule of thirds*: The best compositions are often the ones where the main subject is either in the right third or left third of the image. So shift the image that way.
- *Even lighting*. "You want even lighting," says Dalesio. If there's some kind of shadow across the face, move the camera or the subject around to eliminate that. "Usually the best time to take pictures is early in the morning or late in the afternoon when the lighting isn't as harsh," she notes. "Foggy days are great for taking pictures — or overcast or even rainy days."

Take lots of pictures... but only share the *best* ones.

Experiments in photography.

Sign up to share in our our class master folder. "Web-1, 1819"

On your mac, go to the shared folder and click inside the Photo Practice folder. Create a sub-folder (your first and last name). Using the SCARE techniques:

- Take 1 unique Still Life Photo
- Take a profile picture of your partner (using lighting zones)
- Put both photos in your folder on the google drive

Thurs-Wednesday: Photo-walk!

<https://www.cnbc.com/2018/05/06/heres-how-you-can-take-better-photos-with-your-smartphone.html>

Today we are going for a walk and taking pictures. As we walk, you will find shots to take... and more shots. Employ the SCARE technique as well as advice from the video.

- Look for quality shots that convey meaning and mood.
- Take different angles of the same photo.
- Try something new

- Fri-Thursday:
- Upload fav photo to your mac and open in photo App
 - Send your BEST to Remind (graded)
 - Discuss the photo in your email (or remind) touch on the following:
 - Which of the SCARE techniques did you use and how does your photo show that? (could be more than 1)
 - Which category are you showing (could be more than 1):
 - Movement
 - Nature
 - Texture/Pattern
 - Contrast
 - Wide
 - Close
- Friday: Half day (no class 1-3)